



The theatre mirrors the people's longings.

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As in all cities, journalists pilot progress. Each has his favorite political party which he asserts will increase the price of shovels faster than the opposing party. If he is not a party journalist, he turns independent and searches relentlessly for good men with forceful characters to elect to office so they can rescue the camp from misgovernment, reduce the shovel tax still more and thus increase the price of shovels more rapidly than the machine politicians.

In the theatre the drama mirrors the longings and emotions of the people. Each workman would like to possess a shovel and a job, so that is the conventional theme.